



**Varsity of Maneuvers** is the name under which Birgit Binder and Jorda Planellas make work and was formed in Bristol (UK) autumn 2007. They are based in Berlin and Barcelona.

Varsity of Maneuvers' collaborative artistic practice is centred around human movement and its social, political and natural conditions, which allow movement to unfold or repress it. Their projects are realised and can be explored through physical participation and artistic documentation in various formats such as maps, videos, essays and performative lectures.

The project "Shān Yáng de Dào - Way of the Goat" is exploring feral goats' climbing skills to re-visit an inherently human condition - fear of heights.

The project will capture how these animals physically relate to space and to the landscapes they live in. Through observing goats we seek to create a tactile landscape portrait, that challenges a primarily visual access to it.

Shaolin Kong Fu and Tai Chi constitute a conceptual and physical periphery for this work. Their practitioners excelled mentally and physically through copying and studying animals.

We like to pay tribute to the skill and sensibilities of our significant climbing others - feral goats of Devon and Snowdonia, and feral goats wherever they manage to survive.

This project is being supported by [Safle](#) through the **Studio Safle Award** and developed through the **Small Wonders** scheme of [Picture This](#) .

**For more information on this and other projects please see:**

[www.vofm.blogspot.com](http://www.vofm.blogspot.com)